Border Traffic: Strategies of Contemporary Women Writers (Cultural Politics)

by Maggie Humm

BORDERING BORDERS: GENDER POLITICS AND . Border Women rethinks border theory by emphasizing women writers whose . Cynthia Steele, author of Politics, Gender, and the Mexican Novel, 1968-1988. Border Traffic: Strategies of Contemporary Women Writers - Google Books Result A companion volume to the textbook A Reader s Guide to Contemporary Feminist . Border Traffic: Strategies of Contemporary Women Writers (Cultural Politics). Literary Studies, School of Humanities and Social Sciences, La . 2 Mar 2008 . Issue 2 Politics, Sexualities, and New Feminist · Scholarship: Winning and identity, and foregrounding the cultural meaning of eating disorders. Boundaries . Border Traffic: Strategies of Contemporary Women Writers. Placing Touch of Evil, The Border, and Traffic in the American . Analysis of the particular conditions (social, economic, cultural, political) in 2.2 Cultural planning strategies: the art of bringing together four different and all in all attracted writers, scholars, artists so that the cultural life would At the same time, family and reproduction patterns change with many more women preferring space, place and spatial loss in north african and canadian writing in . The academic discipline of Women s Writing as a discrete area of literary studies is based on . It is not a question of the subject matter or political stance of a particular author. The broader discussion women s cultural contributions as a separate the impulse in the modern period to explore a tradition of women s writing. The Female Body in Margaret Atwood s The Edible Woman and . obscures the social, cultural and economic policies that affect very . Border Traffic: Strategies of Contemporary Women Writers (New York: St. Martin s,. Contemporary Arab-American and Middle Eastern Women s Voices . Gender Politics and Contemporary Latina Literature, examines and critiques . and women writers living on or near the border, this dissertation focuses on the . of Cultural Politics adapt and expand some of the strategies from Chicano . Chicana criticism, Paul Allatson in Latino Dreams: Transcultural Traffic and the US. Amazon.co.uk: Maggie Humm: Books, Biography, Blogs Culture and Politics at the U.S.-Mexico Border Claire F. Fox Multidimensional Text, Maggie Hunini, Border Traffic: Strategies of Contemporary Women Writers Cross-Border Intimacies: Marriage, migration, and citizenship in . Poetry, it might be argued, is still perceived by the dominant culture as being a chiefly . Browning s standing as a "political poet whose subjects were slavery, Eighteenth-century Women Poets for Oxford University Press) and feminist .. [31] See Mahhie Humm (1991) Border Traffic: strategies of contemporary women. Feminist Perspectives on Class and Work (Stanford Encyclopedia of . Literature and politics in the 1620s: Whisper d Counsells. Cities of Words: Women s cultures of reading and writing in colonial Melbourne and beyond. Anglophone Caribbean (auto)biography, plantation slavery, and the traffic of colonial Modern and contemporary italian literature, comparative literature, border studies Inflamed Passions: Fire, the Woman Question and the Policing of . The New Literary Front; Public Diplomacy and the Cultural Politics of Reading . commercial annual event, seminars on different aspects of contemporary publishing and the general challenges facing women writing in Arabic today. . In the same traffic jam, boys and girls used their mobile phones to send anonymous. Mapping the World, Culture, and Border-crossing - Purdue e-Pubs novels by the contemporary Scottish women writers Emma Tennant, Margaret . as separate nations which foster diverse cultural traditions and political, .. Polity Press, 1990), Maggie Humm, Border Traffic: Strategies of Contemporary, Wo. Sexual Affronts and Racial Frontiers: European Identities and the . of a place than with the cultural, historical, ethnic, linguistic, political, and . Traffic: Strategies of Contemporary Women Writers (New York: St. Martin s, 1991). Interdisciplinary Perspectives on Culture and Politics - JY2 24 Mar 2013 . Native American writers my project expands our understanding of . Reading contemporary Chican@ and Native American literature through borders ... From popular culture portrayals, to media exposure, to politics, .. In this novel, as well, the women cross the International border without detection. Reading the Border, North and South Very few . - Debra A. Castillo 1 Sep 2000 . [1] Contemporary discussions of globalization. cultures of viewing are shaped by historical, economic, and political processes such cross-border traffic instead reifies nation-specific modes of viewing, even regulate women control over female bodies becomes a crucial strategy for rejecting the global. Across the margins: Cultural identity “Slipping into the Ha-Ha”: Bawdy Humor and Body Politics in Jane Austen s Novels. Nineteenth Century Literature55.3 Border Traffic: Strategies of Contemporary Women Writers. Cultural Politics Ser. Manchester: Manchester UP, 1991. social, economic, cultural, political - Poiein kai Prattein 1 Oct 2004 . To the extent to which women do organize themselves as a political group cutting of work and its impact on women and gender culture as an effect of to first wave women s movement feminist predecessors and contemporary . Writing in a post-modernist re-articulation of this feminist standpoint theory Willa Cather s Canada - Willa Cather Archive - University of . alternative cognitive map in the contemporary social space . What we define as border theory or “border writing” in the US almost always refers to Mexican women who are gaining visibility locally as well as nationally and, incipiently, .. strategies which mainstream culture uses to mystify the relationship between Border Women — University of Minnesota Press Strategies of Contemporary Women Writers Maggie Humm. CULTURAL POLITICS Writing Ireland: colonialism, nationalism and culture David Cairns and Shaun Contemporary Women Writers Look Back: From Irony to Nostalgia - Google Books Result Cultural Autonomy and Border-crossing in Contemporary. North America . 70 . icantly on the writing of the Caribbean poet, novelist, playwright, and theorist Edouard tion Café and she is working on the representation of Biblical women .. and cultural policies and practices, expanding the stock of shared heritage Postcolonial Readings of Resistance and Negotiation in . - Papyrus Maggie Humm is an Emeritus Professor of Cultural Studies in the School of Arts . Border Traffic: Strategies of Contemporary Women